

Back in the Village

Sheet music for "Back in the Village" featuring guitar and vocal parts.

Top System: Vocal line (treble clef) and guitar line (treble clef). Chords: F, A5. The guitar line includes a section marked "8va A.H." (8va A.H.) and "A.H." (A.H.).

Second System: Vocal line (treble clef) and guitar line (treble clef). Chords: A5. The guitar line includes a section marked "A.H." (A.H.).

Third System: Vocal line (treble clef) and guitar line (treble clef). Chords: Dm, Bb, G(7)/B. The guitar line includes a section marked "A.H." (A.H.).

Fourth System: Vocal line (treble clef) and guitar line (treble clef). Chords: C, A(7)/C#, A(7)/C#. The guitar line includes a section marked "rake".

Bottom System: Vocal line (treble clef) and guitar line (treble clef). Chords: A(7)/C#, A(7)/C#. The guitar line includes a section marked "rake".



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A5

Guitar II:
(Rhythm) ◊

Guitar II:
(Rhythm) $\diamond$

A5

(8va) A.H.

G5

A5

Guitar I

Full

A.H.

5 7 5 7 7 5 7 5 7 6 5 3 5

C5/A
 G5/A
 A5
 Full
 (0)

CS/A

Gtr. II: ∞

Guitar I

Full

Full

The musical score for CS/A consists of two staves. The top staff, labeled 'Gtr. II: ∞ ', uses a treble clef and a key signature of one sharp (F#). It contains a series of notes with various articulations, including slurs and a triplet of eighth notes. The bottom staff, labeled 'Guitar I', uses a bass clef and the same key signature. It features a sequence of fret numbers (7, 7, 0, 7, 0, 7, 0, 7, 9, 10, 12, 12, 10, 12) and includes two 'Full' markings with upward-pointing arrows. The score is presented in a standard musical notation format with a key signature of one sharp and a common time signature.

Guitar III (Harmony)

15 15 17 15 17 15 13 14 16 15 15 15 13 16

Full

Full

F/A
 G5/A
 A5
 rake Full
 Full
 10 8 5 7 5 7 5 7

Sya

rake Full

Full

15 12 15 15 13 14 12 14 13 12 10



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I Interlude

Music notation for Interlude I, measures 1-4. Chords: Dm, Bb.

Music notation for Interlude I, measures 5-8. Chords: G(7)/B, C, A(7)/C#.

J

Music notation for Interlude J, measures 1-4. Chords: A5 (muted). Includes Guitar II: (Rhythm) and Guitar I parts. Annotations: w/Bar, (repeat figure), 2, dive and return w/Bar.

Music notation for Interlude J, measures 5-8. Chords: A5 (muted). Includes Guitar II: (Rhythm) and Guitar I parts. Annotations: (Simile), w/Bar, Harm., dive w/Bar, rake.



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