

Jeff Beck - Where Were You

A

mf *vibrato w/trem. bar throughout*

**A* *D/F#*

TAB 18 17 (17) 19 17 19 19 16 18

**Synth. chords enter 2nd time.*

G(9) G(9)/B A

harm. w/trem. bar

TAB 19 19 (19) (19) (19) (19) (19) (19) (19) (19) (19) 18 17 (17) 19 17

**Hit harmonic and then raise and depress trem. bar to create the following pitches: D-E-C#-D-B-C#-A-B.*

D/F# Em7 Bm7 A Bm7

harm. w/trem. bar

TAB 19 17 19 (19) 16 18 19 19 (19) (19) (19) (19) (19) (19) (19) (19) (19) 18 17

**Hit harmonic and then raise and lower trem. bar to create the following pitches: D-E-C#-D-B-C#-A-B-A.*

B

2. *8va* D/F# E/G# F/A G/B

harm. w/trem. bar

TAB (19) 9 (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

Swell with volume control hitting harmonic and drop trem. bar to match these pitches: B-A-G#-F#-E.* *Swell with volume control hitting harmonic and drop trem. bar to match these pitches: B-A-G-F#-E.*

(8va) — Bm Em Bm — Bb — Gm — Em7(b5) —

14

harm. — — — — —
w/trem. bar — — — — —

TAB 5 7 7 5 4 7 3.2 (3.2)(3.2)(3.2) (3.2) (3.2) (3.2) 3.2 (3.2)(3.2)(3.2)(3.2)(3.2)

*Depress trem. bar 1/2 step, hit harmonic and then raise and lower trem. bar to create the following pitches: C#-D-E-D-F-E-D.

**Hit harmonic and then lower trem. bar to create the following pitches: D-C#-B-A-G.

(8va) — A7sus Bbmaj9

17

harm. — — — — —
w/trem. bar — — — — — accel. 6 6 6

TAB 5 (5)(5)(5)(5)(5) 14 12 14 12 14 (14)15 14 14 12 14 12 14 (14)15 17 15 17 (17)18 17

*Hit harmonic and then lower and raise trem. bar to create the following pitches: G-F#-A.

C A D/F#

21

harm. — — — — —
w/trem. bar — — — — —

TAB 17 15 17 15 17 18 18 18 17 (17) 19 17 19 16 18

G(9) G(9)/B A D/F# C/E

25

harm. — — — — —
w/trem. bar — — — — —

TAB 19 19 (19)(19)(19) (19)(19)(19)(19) 18 17 (17)19 17 19 17 19 (19) 16 18

*Hit harmonic and then raise and depress trem. bar to create the following pitches: D-E-C#-D-B-C#-A-B.

Bm7 D/F# E/G#

29

harm. — — — — —
w/trem. bar — — — — —

TAB 19 19 (19)(19)(19) (19)(19)(19)(19) 11 10 9 9 7 (7) (7) (7)

*Hit harmonic and then raise and depress trem. bar to create the following pitches: D-E-C#-D-B-C#-A-B.